

## Overview Art Termly Units

	Term I	Term 2	Term 3
l	Prinking — Which wrapping paper would be the most exciting to open?	Drawing and Mark Making — Can we create art work using nature?	Painting — Can we work collaboratively to create a piece of art about space flight?
2	Drawing and Mark Making — Can I creałe a ciły skyline?	Painling — Can I use arl lo represent an emotion?	Textiles — Can we design the perpect hat for a brave sailor?
3	Sculpłure – Could I creałe a road island sculpłure ło represenł łhe Black Country?	Painling — Can music have a look or appearance?	Drawing and Mark Making — How could I represent myself 10,000 years ago using art?
4	Drawing and Mark Making — How do our paces change with dipperent emotions?	Painting — How can I capture an impression op a beautipul natural landscape?	Prinking — Could you design a cushion por a khrone, pik por a queen?
5	Painling — Can we make a painling have a 3D effect?	Drawing and Mark Making — Can I use more than one type of art to create perspective?	Sculpture — Can we modernise ancient Greek pottery?
6	Painling — How can we creale a sarcophagus cil por a god?	Drawing and Mark Making — Could I creałe a new modern building for Brazil?	Textiles — Can I create a 3D textile to represent a dream?
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